

Stacy Brownrigg, CAS Production Sound Mixer

FEATURES :

"THE LUCKY ONES"

Director – Neil Burger / Prod – Adam Merims, David Levien, Jan Körbelin, Rick Schwarz

"THE GREAT DEBATERS"

2 weeks fill in for Willie Burton

Director – Denzel Washington / Prod – Joe Roth, Todd Black, Oprah Winfrey, David Crockett

"THE HITCHER" - New Line Cinema

Director – David Meyers / Prod – Michael Bay, Andrew Form, Brad Fuller, Alma Kuttruff

"THE LAST TIME"

Director – Michael Caleo / Producers - Peter Samuelson, Malcolm Petal, Adam Rosenfelt

"TEXAS CHAINSAW MASSACRE : THE ORIGIN" '05 - New Line Cinema

Director – Jonathan Liebesman / Prod – Michael Bay, Andrew Form, Brad Fuller, Alma Kuttruff

"THE RETURN"

Director – Asif Kapadia / Producer – Jeffery Silver / UPM – Ron Schmidt

"VENOM"

Director – Jim Gillespie / Producer – Kevin Williamson / UPM – Ron Schmidt

"FAT ALBERT"

Director – Joel Zwick / Producer – John Davis / UPM – Jeffery Stott

"SKY KIDS 3 – GAME OVER" - Miramax

Director – Robert Rodriguez / Producer - Bill Scott

"THE TEXAS CHAINSAW MASSACRE '03" - New Line Cinema

Director – Marcus Nispel / Producers – Andrew Form, Brad Fuller, Michael Bay / UPM – Joe Dishner

"SERVING SARA" - Mandalay Pictures

Director - Reginald Hudlin / Producer types - Dan Kolsrud, Dan Halsted / UPM - Alma Kuttruff

"ELVIS HAS LEFT THE BUILDING"

Director – Joel Zwick / Producers – Tova Laiter / UPM – Nava Levin

"OFFICE SPACE" - 20th Century Fox

Director - Mike Judge / Producer – Guy Reidel / UPM - Udi Nedivi

"ACE VENTURA II : WHEN NATURE CALLS" - Morgan Creek / Warner Brothers

Director - Steve Oedekerk / Producers - Jake Rose / James Robinson / UPM - Andy La Marca

"BOTTLE ROCKET" – Columbia Pictures

Director - Wes Anderson / Producers - James L Brooks - Polly Platt - Ray Zimmerman

"PENDULUM"

Director – James Deck / Producers - Charles Acosta, Jason Kabolati, Beth Jasper

"LASSIE" - Paramount Pictures

Director - Daniel Petrie / Producers - Lorne Michaels - Michael Rachmil / UPM - George Manasse

"STONECOLD" (A.K.A. - "THE BROTHERHOOD") - Epic Pictures

Director - Craig Baxley / Producer - Mace Neufeld / UPM - Udi Nedivi

"STEEL MAGNOLIAS" - Tri-Star/Columbia

Playback/Boom

Director - Herbert Ross / Producer - Ray Stark / UPM - Dean O'brien

TELEVISION (recent) :

"THE DEEP END" – Fox - Pilot and 6 Episodes

Director - Various / Producer - Garry Brown

"FRIDAY NIGHT LIGHTS" - NBC Pilot and 4 Episodes

Director – Peter Berg / Exec Prod's – John Cameron & Sarah Aubrey / Producer – Nan Bernstein

"LAX" - NBC Pilot

Director(s) – Joe & Anthony Russo / Exec Producer – Mark Gordon / Producer – Nan Bernstein

"SHE GETS WHAT SHE WANTS" AKA SLAP HER, SHE'S FRENCH!

Director - Melanie Mayron / Producers – Steve Brown, Jonathan King / UPM - Michael Flannigan

"WALKER TX. RANGÉR (all seasons) & PRESIDENTS MAN" - Norris Bros.

2nd Unit Mixer

Director - Eric Norris / various / Producer - Garry Brown

"FINDING THE WAY HOME" - ABC TV (Emmy nomination for *Best Sound*)

Director - Rod Holcomb / Producer - Peter K. Duchow / UPM - Mack Bing

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EQUIPMENT LIST:

Sound Package:

Zaxcom Deva IV 8 track non-linear hard disk recorder w/ DVD-RAM
Zaxcom Cameo digital 8 channel mixer
Zaxcom digital Wireless system
Sound Designs 702T non-linear recorder
2 – Denecke TS-2 TimeCode Slates
Letrasonics Venue 400 series digital hybrid Wireless microphone system x6
2 - Comtek Wireless headphone cue systems with 12 receivers
2 - Lectrosonics T1/R1 IFB wireless cue system x6
Schoeps, Sennheiser, and Neumann microphones
Playback with in-ear acoustic loop systems, thumper system
6 Station Portable Bell and Light System

REFERENCES :

Dan Kolsrud - Producer (818) 763-5920

Joe Dishner - UPM (214) 691-4130

Call for more...

Bill Scott - UPM (512) 264.3358

John Pritchett - Sound Mixer (512) 345-4895

BUSINESS AFFILIATIONS : Cinema Audio Society • IATSE 484

Over 29 years experience. 50+ Features and TV credits. Additional experience in Post Production and Multi-Track mixing. Call for additional references and credits or check out <http://us.imdb.com/> for the full list of credits.