

Stacy Brownrigg, CAS Production Sound Mixer

TELEVISION (recent) :

"THE GIFTED" – FOX STUDIOS – PILOT EPISODE

Director – Bryan Singer / Producers – Matt Nix, Neal Ahern Jr.

"SECOND CHANCE" – FOX – PILOT EPISODE

Director – Michael Questa / Producers – Rand Ravich, Howard Gordon, Kelly Manners

"11.22.63" – WARNER BROS. TV, BAD ROBOT

Producer – J.J. Abrams, Stephen King

Dallas Unit Mixer

"THE GOOD GUYS" – Fox – 2010-11 Season - All Episodes

Producers – Matt Nix, Mitch Engel / UPM – Joe Dishner

"THE DEEP END" – Fox – 2009 Season - All Episodes

Producer – Garry Brown / UPM – Richleigh Heagh

"FRIDAY NIGHT LIGHTS" – NBC Pilot and 3 Peter Berg Episodes

Director – Peter Berg / Exec Prod's – John Cameron & Sarah Aubrey / Producer – Nan Bernstein

"NFL FILMS – A FOOTBALL LIFE" – Various shows - NFL Films 2011-2018

"NFL FILMS – HARD KNOCKS AND ALL OR NOTHING" – NFL Films – 2014-Present / 2008/2002

"LAX" – NBC Pilot

Director(s) – Joe & Anthony Russo / Exec Producer – Mark Gordon / Producer – Nan Bernstein

"SHE GETS WHAT SHE WANTS" AKA SLAP HER, SHE'S FRENCH!

Director – Melanie Mayron / Producers – Steve Brown, Jonathan King / UPM – Michael Flannigan

FEATURES (partial list) :

"OFFICE SPACE" – 20th Century Fox

Director – Mike Judge / Producer – Guy Reidel / UPM – Udi Nedivi

"ACE VENTURA II : WHEN NATURE CALLS" – Morgan Creek / Warner Brothers

Director – Steve Oedekerk / Producers – Jake Rose / James Robinson / UPM – Andy La Marca

"BOTTLE ROCKET" – Columbia Pictures

Director – Wes Anderson / Producers – James L Brooks - Polly Platt - Ray Zimmerman

"THE GREAT DEBATERS"

3 weeks fill in for Willie Burton

Director – Denzel Washington / Prod – Joe Roth, Todd Black, Oprah Winfrey, David Crockett

"THE HITCHER" – New Line Cinema

Director – David Meyers / Prod – Michael Bay, Andrew Form, Brad Fuller, Alma Kuttruff

"FAT ALBERT"

Director – Joel Zwick / Producer – John Davis / UPM – Jeffery Stott

"SKY KIDS 3 – GAME OVER" – Miramax

Director – Robert Rodriguez / Producer – Bill Scott

"THE TEXAS CHAINSAW MASSACRE '03" – New Line Cinema

Director – Marcus Nispel / Producers – Andrew Form, Brad Fuller, Michael Bay / UPM – Joe Dishner

"FRIDAY THE 13th 2009" – New Line Cinema

Director – Marcus Nispel / Producers – Andrew Form, Brad Fuller, Michael Bay / UPM – Alma Kuttruff

"TEXAS CHAINSAW MASSACRE : THE ORIGIN" '05 – New Line Cinema

Director – Jonathan Liebesman / Prod – Michael Bay, Andrew Form, Brad Fuller, Alma Kuttruff

"SERVING SARA" – Mandalay Pictures

Director – Reginald Hudlin / Producer types – Dan Kolsrud, Dan Halsted / UPM – Alma Kuttruff

"ELVIS HAS LEFT THE BUILDING"

Director – Joel Zwick / Producers – Tova Laiter / UPM – Nava Levin

"LASSIE" – Paramount Pictures

Director – Daniel Petrie / Producers – Lorne Michaels - Michael Rachmil / UPM – George Manasse

"STONECOLD" (A.K.A. - "THE BROTHERHOOD") – Epic Pictures

Director – Craig Baxley / Producer – Mace Neufeld / UPM – Udi Nedivi

"STEEL MAGNOLIAS" – Tri-Star/Columbia

Director – Herbert Ross / Producer – Ray Stark / UPM – Dean O'brien

Playback/Boom

Stacy Brownrigg, CAS Production Sound Mixer

EQUIPMENT LIST:

Sound Package:

Sound Designs 688 – 12 channel non-linear recorder

Sound Devices CL-12 – 12 channel mixer

Sound Designs 633 non-linear recorder

Zaxcom digital Wireless boom system

Denecke TimeCode and Slates

Letrasonics Venue VRT series digital hybrid Wireless microphone system x6

2 – Lectrosonics IFb Wireless headphone cue systems with 10 receivers

Schoeps, Sennheiser, and Sanken microphones

Playback with Cerwin Vega Stage monitors

BUSINESS AFFILIATIONS : Cinema Audio Society • IATSE 484

Over 35 years experience. 70+ Features and TV credits. Additional experience in Post Production and Multi-Track mixing. Call for additional references and credits or check out <http://www.imdb.com/name/nm0115261> for the full list of credits.